

Bob Lloyd

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<http://www.fuzzylogicproductions.net>

OBJECTIVE

Position as film or television Visual Effects Supervisor.

EXPERIENCE

2007- **Pushing Daisies** (4 episodes)
Visual Effects Supervisor

2007- **Green Flash**
Visual Effects Supervisor

2007- **Live Free Or Die Hard.**
Digital Effects Supervisor for Fuzzy Logic Productions

2006- **Talladega Nights: The Ballad of Ricky Bobby.**
Digital Effects Supervisor for Fuzzy Logic Productions

2006- **Mission Impossible 3.**
Digital Effects Supervisor for Fuzzy Logic Productions

2005- **Zathura** Sony Pictures.
Digital Effects Supervisor for Fuzzy Logic Productions

2004 to present- **Lost** ABC Television.
Visual Effects Artist.

2004-**Blade Trinity** New Line Cinema-
Digital Effects Supervisor/Artist for Fuzzy Logic
Productions.

2000 to 2006-**Alias** ABC Television.
Visual Effects Artist/Supervisor.

2002- 2004-**Enterprise** Paramount Television.
Visual Effects Artist.

2003-**Mr. Sterling** NBC Television.
Visual Effects Supervisor.

2003-**24** Fox Television (season 2)
Visual Effects Supervisor.

2003-**Elf** New Line Cinema
Digital Effects Supervisor for Fuzzy Logic
Productions

2003-**Final Destination 2** New Line Cinema
Visual Effects Artist.

1993-1999 **Hercules: The Legendary Journeys**
Studios USA Television
Visual Effects Artist

1995- **Xena: Warrior Princess** Studios USA Television
Visual Effects Artist.

1993-1996 Anderson Video (Universal Studios) Many TV
and Film projects to numerous to list. Department

Head, Visual Effects Supervisor, Visual Effects Artist.

AWARDS

2004-2005 **Emmy Award**- Outstanding Special Visual Effects For A Series- Lost "Pilot Part 1 and 2".

2005-2006 **Emmy Nomination**- Outstanding Special Visual Effects For A Series- Lost "Live Together Die Alone"